

Associate of Fine Arts with Concentrations Performing Arts

The Associate of Fine Arts degree in Performing Arts provides students with performing experience, practical career skills, and applied technique as a foundation for advancement in the performing arts. Solid training in classical and/or contemporary techniques is given in individual lessons with participation in music ensemble performances every semester. This program helps students to prepare for transfer to a four-year institution, internships, and employment or career advancement in the areas of performance, education, administration, and production. This is accomplished in an open access, optimal learning environment for students' educational, cultural, and economic development.

Associate of Fine Arts Performing Arts

	General Education Requirements	General Education Code	Credits
EGL 101	Freshman Composition	E	3
MAT	Math Elective	M	4
MUC 128	Introduction to Audio Technology	I	3
SCI	Science Elective with Lab	S/SL	4
SOC SCI	Social Science Elective	SS	3
MUC 122 or MUC 135 or MUC 143 or THE 171 or THE 184 or	<i>Choose one class from the following options:</i> Music Appreciation History of Rock Music Fundamentals Acting Fundamentals Introduction to Acting for Screen and Stage	H	3
	Program Requirements		
ELECT	Electives		10
	Performing Arts Electives ¹		30

Total General Education and Program Requirements: 60

¹ Students should work with performing arts coordinator and an advisor to identify a transfer institution or performing arts focus before selecting electives.

Areas of Concentration

Choose 30 credits from the following concentration areas. Courses may be selected from any of the concentration areas in order to meet the needs of your area(s) of concentration. The courses listed within each category are recommended for that particular course of study. It is recommended that you work with performing arts faculty to identify a transfer institution and focus that best suits your needs before selecting electives.

Theatre Concentration			
The Theatre concentration is designed for students who want to pursue careers as performing artists in theatre-related fields such as acting, directing, and script writing.			
THE 104	Script Analysis		3
THE 106	Voice for Actors		3
THE 108	Movement for Actors		3
THE 121	Introduction to Theatre Design		3
THE 160	Acting I		3
THE 165	Applied Theatre I		3
THE 261	Acting II		3
THE 263	Directing		3
THE 265	Applied Theatre II		3
ELECT	Electives		3

Total Credits Required in Program: 60

Music Concentration			
The Music concentration is designed for students who want to pursue careers as performing artists in music-related careers such as performing, composing, conducting, and recording.			
MUC	Ensemble Electives ²		8
MUC 102	Piano Class I		1
MUC 114	Piano Class II		1
MUC 110	Music Theory & Musicianship I		4
MUC 111	Music Theory & Musicianship II		4
MUC 210	Music Theory & Musicianship III		4
MUC 211	Music Theory & Musicianship IV		4
MUL	Music Lesson Electives ³		4

Total Credits Required in Program: 60

² Electives include Chamber Choir, Chamber Ensemble, Band/Orchestra, or other approved elective. Please see current Cecil College course schedule for available ensembles or contact the performing arts coordinator for more information.

³ Electives include individual lessons in Voice, Piano, String Instruments, Woodwind Instruments, Brass Instruments, Percussion/Drums, Guitar, Classical Guitar, Jazz Guitar, or other approved elective. Please see current Cecil College course schedule for available courses or contact the performing arts coordinator for more information.

Live Arts Concentration			
The Live Arts concentration is designed for students who want to pursue careers as performing artists in a variety of fields.			
HUM/ MUC/ MUL/ THE	Humanities and Performing Arts Electives		30

Total Credits Required in Program: 60

Program Outcomes:

Upon successful completion of this program, students will be able to:

- Demonstrate an understanding of performing arts styles
- Perform proficiently at an intermediate level
- Identify historical time periods as they relate to the performing arts
- Analyze and interpret major performance works

Additional Outcomes – Area of Concentration in Music

Upon successful completion of this concentration, students will also be able to:

- Perform at the intermediate level on their main instrument or vocal part
- Explain the basic principles of tonal harmony
- Identify music using aural theory (ear training) at an intermediate level
- Demonstrate knowledge of repertoire for their instrument

Additional Outcomes – Area of Concentration in Theatre

Upon successful completion of this concentration, students will also be able to:

- Recognize various genres of theatre
- Categorize plays and playwrights throughout history
- Portray various characters
- Analyze and interpret major theatre works for the stage

Additional Outcomes – Area of Concentration in Live Arts

Upon successful completion of this concentration, students will also be able to:

- Recognize various genres of theatre and music
 - Differentiate various playwrights and composers
 - Identify historical time periods as they relate to music and theatre
 - Perform music and theatre at an intermediate level
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