

## Associate of Arts Art

The Associate of Arts in Art provides students with a strong foundation for transfer to a Bachelor of Arts (BA) program at a four-year college or university. It also prepares students for career advancement in a wide range of creative fields, including fine arts, illustration, commercial arts, K–12 art education, curatorial and museum studies, model making and special effects, 3D digital arts, decorative arts, art therapy, advertising, graphic design, animation, clay animation, art direction, arts administration, fashion design, interior design, and photography.

	<i>General Education Requirements</i>	<i>General Education Code</i>	<i>Credits</i>
ART 101	Fundamentals of Design	H	3
ART 141	Survey of Art History	H	3
ART 130	Drawing I	H	3
EGL 101	College Composition	E	3
EGL 102	Composition and Literature	H	3
MAT	Math Elective	M	3
SCI	Science Elective	S/SL	3
SCI	Science Elective with Lab	SL	4
SOC SCI	Social Science Electives <sup>1</sup>	SS	6
	Concentration Requirements and Electives <sup>2</sup>		29

***Total Credits Required in Program: 60***

### Areas of Concentration

Students may declare one or more areas of concentration: Drawing and Painting, Ceramics, and Graphic Design. It is recommended that students contact the Art and Design Program Coordinator and art faculty early on. They can help you identify the best transfer institutions and guide you in selecting electives that align with your goals. Detailed requirements for each concentration are outlined on the pages that follow.

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<sup>1</sup> Courses must be from two different disciplines.

<sup>2</sup> Art electives are selected to tailor the program of study to each student's transfer or career goals. Students are encouraged to meet with the Art and Design Program Coordinator and faculty before selecting elective courses.

<b><i>Ceramics Concentration Requirements</i></b>			
		<b><i>General Education Code</i></b>	<b><i>Credits</i></b>
ART 160	Ceramics I	H	3
ART 179	Surface Design for Ceramics		3
ART 194	Wheel-Thrown Ceramics I	H	3
ART 196	Wheel-Thrown Ceramics II		3
ART 260	Ceramics II	H	3
ART 261	Ceramics III		3
ART 293	Professional Portfolio Production		3
	<b><i>Ceramics Electives</i></b>		<b><i>Select 8 Credits</i></b>
ART 152	Sculpture	H	3
ART 167	Contemporary Raku		3
ART 201	Three-Dimensional Design	H	3
ART 292	Portfolio Production		2
ART 296	Wheel-Thrown Ceramics III		3
ART	Art Elective		2-4

<b><i>Drawing and Painting Concentration Requirements</i></b>			
		<b><i>General Education Code</i></b>	<b><i>Credits</i></b>
ART 110	Color	H	3
ART 140	Painting I	H	3
ART 152 <b>or</b> ART 160 <b>or</b> ART 201	Sculpture <b>or</b> Ceramics I <b>or</b> Three-Dimensional Design	H	3
ART 230 <b>or</b> ART 240	Drawing II <b>or</b> Painting II	H	3
ART 231 <b>or</b> ART 232	Portrait Drawing <b>or</b> Figure Drawing		3
ART 293	Professional Portfolio Production		3
	<b><i>Drawing and Painting Electives</i></b>		<b><i>Select 11 Credits</i></b>
ART 105	Illustration, Materials and Techniques		3
ART 150	Museum Studies	H	3
ART 152	Sculpture I	H	3
ART 160	Ceramics I	H	3
ART 179	Surface Design for Ceramics		3

ART 183	Digital Illustration I		4
ART 201	Three-Dimensional Design	H	3
ART 230	Drawing II	H	3
ART 231	Portrait Drawing		3
ART 232	Figure Drawing		3
ART 240	Painting II	H	3
ART 292	Portfolio Production		2
ART	Art Elective		2-4
VCP 116	Digital Imaging I		2
VCP 117	Digital Imaging II		2
VCP 101	Photography I		4

<b>Graphic Design Concentration Requirements</b>			
		<b>General Education Code</b>	<b>Credits</b>
ART 110	Color	H	3
ART 152 <b>or</b> ART 160 <b>or</b> ART 201	Sculpture <b>or</b> Ceramics I <b>or</b> Three-Dimensional Design	H	3
ART 293	Professional Portfolio Production		3
VCP 101	Photography I		4
VCP 116	Digital Imaging I		2
VCP 117	Digital Imaging II		2
VCP 118	Digital Imaging III		4
	<b>Graphic Design Electives</b>		<b>Select 8 Credits</b>
ART 105	Illustration, Materials and Techniques		3
ART 140	Painting I	H	3
ART 152	Sculpture	H	3
ART 160	Ceramics I	H	3
ART	Art Elective		2-4
ART 183	Digital Illustration I		4
ART 201	Three-Dimensional Design	H	3
ART 230	Drawing II	H	3
ART 231	Portrait Drawing		3
ART 232	Figure Drawing		3
ART 292	Portfolio Production		2
VCP 119	Digital Imaging IV		4

## **Program Outcomes for Associate of Arts in Art**

Upon successful completion of this program, students will be able to:

- Use visual problem solving and creative thinking skills to make works of art.
- Proficiently work with a range of art media and techniques.
- Professionally document and present a body of work that demonstrates artistic voice, concept development, and technical proficiency.
- Discuss the importance of the arts and interdisciplinary research.
- Interpret visual art in its cultural context.

### **Additional Outcomes – Area of Concentration in Ceramics**

Upon successful completion of this concentration, students will also be able to:

- Proficiently work with a wide range of ceramic materials, tools, techniques, and processes to create work from concept to finished product.
- Apply the elements and principles of design to communicate aesthetic and conceptual intent.
- Professionally document a body of work that demonstrates artistic voice, concept, and technical proficiency in ceramics.

### **Additional Outcomes – Area of Concentration in Drawing and Painting**

Upon successful completion of this concentration, students will also be able to:

- Proficiently work with a wide range of drawing and painting materials, tools, techniques, and processes to create work from concept to finished product.
- Apply the elements and principles of design to communicate aesthetic and conceptual intent.
- Professionally document a body of work that demonstrates artistic voice, concept, and technical skills in drawing and painting.

### **Additional Outcomes – Area of Concentration in Graphic Design**

Upon successful completion of this concentration, students will also be able to:

- Discuss the roles of tools and technology in the creation, reproduction, and distribution of visual messages.
- Use industry-standard software tools for modeling, animation, illustration, video, sound, photography, and web/print design.
- Apply the elements and principles of design to communicate aesthetic and conceptual intent.