

Associate of Fine Arts Art & Design

The Associate of Fine Arts (AFA) in Art and Design provides foundational coursework equivalent to the first two years of a Bachelor of Fine Arts (BFA) program. This intensive, studio-based curriculum emphasizes the development of technical skills, creative expression, and critical thinking. Students may declare multiple concentrations, allowing them to build a diverse portfolio for transfer to four-year colleges, universities, or art schools. The program offers broad exposure to various disciplines, preparing students for careers in fine arts, K-12 art education, animation, graphic design, art therapy, curatorial studies, advertising, fashion design, and interior design.

	<i>General Education Requirements</i>	<i>General Education Code</i>	<i>Credits</i>
ART 101	Fundamentals of Design	H	3
ART 141	Survey of Art History	H	3
EGL 101	College Composition	E	3
EGL 102	Composition and Literature	H	3
MAT	Math Elective	M	3
PSY 101 or SOC 101	Introduction to Psychology Introduction to Sociology	SS	3
SCI	Science Elective with Lab	SL	4
	<i>Program Requirements</i>		
ART 130	Drawing I	H	3
ART 140	Painting I	H	3
ART 160	Ceramics I	H	3
ART 201	Three-Dimensional Design	H	3
ART 293	Professional Portfolio Production		3
VCP 116	Digital Imaging I		2
VCP 117	Digital Imaging II		2
	Associate of Fine Arts Concentration Requirements and Electives ¹		19

Total Credits Required in Program: 60

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Art electives are selected to tailor the program of study to each student's transfer or career goals. Students are encouraged to meet with the Art and Design Program Coordinator and faculty before selecting elective courses.

Concentrations

Students may declare one or more concentrations in Drawing and Painting, Ceramics and Sculpture, Graphic Design, Photography and Digital Arts, Art History, Animation and Film, Studio Arts, and Art Education. It is recommended that students contact the Art & Design Coordinator and art faculty early in their academic planning to identify transfer institutions and select electives aligned with their intended concentration.

Art History Concentration

The Art History concentration is designed for students who want to pursue careers in art history, art conservation, and museum studies.

Art History Concentration Requirements

ART 242	Survey of Modern Art History	H	3
ART 150	Museum Studies	H	3

Art History Concentration Electives

ART 105	Illustration, Materials and Techniques		3
ART 152	Sculpture I	H	3
ART 179	Surface Design for Ceramics		3
ART 194	Wheel-Thrown Ceramics I	H	3
ART 231	Portrait Drawing		3
ART 232	Figure Drawing		3
ART 240	Painting II	H	3
ART 260	Ceramics II	H	3
ART 292	Portfolio Production		2
ART 196	Wheel-Thrown Ceramics II		3
ART	Art Elective		2-4

Ceramics and Sculpture Concentration

The Ceramics and Sculpture concentration is designed for students who want to pursue careers as visual artists in ceramics, sculpture, three-dimensional design, and related fields.

Ceramics and Sculpture Concentration Requirements

ART 194	Wheel-Thrown Ceramics I	H	3
ART 260	Ceramics II	H	3

Ceramics and Sculpture Concentration Electives

ART 152	Sculpture I	H	3
ART 167	Contemporary Raku		3
ART 179	Surface Design for Ceramics		3
ART 182	Sculpture II		3
ART 196	Wheel-Thrown Ceramics II		3
ART 261	Ceramics III		3
ART 292	Portfolio Production		2
ART 296	Wheel-Thrown Ceramics III		3
ART	Art Elective		2-4

Drawing and Painting Concentration

The Drawing and Painting concentration is designed for students who want to pursue careers as visual artists in drawing, painting, illustration, and related fields.

Drawing and Painting Concentration Requirements

ART 230	Drawing II	H	3
ART 240	Painting II	H	3

Drawing and Painting Concentration Electives

ART 105	Illustration, Materials and Techniques		3
ART 110	Color	H	3
ART 179	Surface Design for Ceramics		3
ART 183	Digital Illustration I		4
ART 231	Portrait Drawing		3
ART 232	Figure Drawing		3
ART 260	Ceramics II	H	3
ART 292	Portfolio Production		2
ART	Art Elective		2-4

Graphic Design Concentration

The Graphic Design concentration is designed for students who want to pursue careers as visual artists in graphic design, design layout, and related fields.

Graphic Design Concentration Requirements

ART 110	Color	H	3
VCP 118	Digital Imaging III		4

Graphic Design Concentration Electives

ART 105	Illustration, Materials and Techniques		3
ART 152	Sculpture I	H	3
ART 179	Surface Design for Ceramics		3
ART 183	Digital Illustration I		4
ART 230	Drawing II	H	3
ART 232	Figure Drawing		3
ART 292	Portfolio Production		2
ART	Art Elective		2-4
VCP 101	Photography I		4
VCP 119	Digital Imaging IV		4
VCP 136	Multimedia Production I		4

Animation and Film Concentration

The Animation and Film concentration is designed for students who want to pursue careers as visual artists in animation, film and video, game art, mobile media design, and related fields.

Animation and Film Concentration Requirements

ART 232	Figure Drawing		3
VCP 210	Video Production I		4
VCP 218	Introduction to 3D Modeling and Animation		4

Animation and Film Concentration Electives

ART 105	Illustration, Materials and Techniques		3
ART 110	Color	H	3
ART 183	Digital Illustration I		4
ART 230	Drawing II	H	3
ART 260	Ceramics II	H	3
ART 292	Portfolio Production		2
ART	Art Elective		2-4
VCP 101	Photography I		4
VCP 118	Digital Imaging III		4
VCP 119	Digital Imaging IV		4
VCP 151	Introduction to Game Design		4
VCP 212	Video Production II		4
VCP 219	3D Character Creation		4
VCP 220	2D Animation		4

Photography and Digital Arts Concentration

The Photography and Digital Arts concentration is designed for students who want to pursue careers as visual artists in photography, digital illustration, and related fields.

Photography and Digital Arts Concentration Requirements

VCP 101	Photography I		4
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Photography and Digital Arts Concentration Electives

ART 105	Illustration, Materials and Techniques		3
ART 110	Color	H	3
ART 179	Surface Design for Ceramics		3
ART 183	Digital Illustration I		4
ART 232	Figure Drawing		3
ART 292	Portfolio Production		2
ART	Art Elective		2-4
VCP 111	Studio Photography		4
VCP 118	Digital Imaging III		4
VCP	Photography or Digital Arts Elective		1-4

Studio Arts Concentration

The Studio Arts concentration is designed for students who want to explore a wide range of media in different disciplines. It prepares students for diverse careers in the visual arts.

ART 105	Illustration, Materials and Techniques		3
ART 152	Sculpture I	H	3
ART 179	Surface Design for Ceramics		3
ART 194	Wheel-Thrown Ceramics I	H	3
ART 230	Drawing II	H	3
ART 240	Painting II	H	3
ART 260	Ceramics II	H	3
ART 292	Portfolio Production		2
ART	Art Elective		2-4
VCP 101	Photography I		4

Art Education Concentration

The Art Education concentration is designed for students who want to pursue careers as K-12 art teachers in public or private schools, arts centers, and other institutions. Students explore a wide range of media and techniques in preparation for classroom instruction and continued study in art education.

Art Education Concentration Requirements

ART 230	Drawing II	H	3
ART 260	Ceramics II	H	3
PSY 207	Educational Psychology		3

Art Education Concentration Electives

ART 105	Illustration, Materials and Techniques		3
ART 110	Color	H	3
ART 152	Sculpture I	H	3
ART 179	Surface Design for Ceramics		3
ART 194	Wheel-Thrown Ceramics I	H	3
ART 196	Wheel-Thrown Ceramics II		3
ART 232	Figure Drawing		3
ART 240	Painting II	H	3
ART 261	Ceramics III		3
ART 292	Portfolio Production		2
ART 296	Wheel-Thrown Ceramics III		3
ART	Art Elective		2-4
VCP 101	Photography I		4

Program Outcomes for Associate of Fine Arts in Art and Design

Upon successful completion of this program, students will be able to:

- Use visual problem solving and creative thinking skills to make works of art.
- Proficiently work with a range of art media and techniques.
- Professionally document and exhibit a body of work that demonstrates artistic voice, concept development, and technical skill.
- Set and define career goals using professional practices in art and design.
- Interpret visual art in its cultural context.

Additional Outcomes – Area of Concentration in Art History

Upon successful completion of this concentration, students will also be able to:

- Recognize artists, movements, themes, styles, and artwork related to various cultures and art historical time periods.
- Research and interpret works of art as formal constructs related to social and cultural contexts.
- Respond verbally and in writing to works of art and to historical and theoretical material related to art.

Additional Outcomes – Area of Concentration in Ceramics and Sculpture

Upon successful completion of this concentration, students will also be able to:

- Proficiently work with a wide range of ceramics and sculpture materials, tools, techniques, and processes to create work from concept to finished product.
- Apply the elements and principles of design to communicate aesthetic and conceptual intent.
- Professionally document a body of work that demonstrates artistic voice, concept, and technical skills in ceramics or sculpture.

Additional Outcomes – Area of Concentration in Drawing and Painting

Upon successful completion of this concentration, students will also be able to:

- Proficiently work with a wide range of drawing and painting materials and tools, techniques, and processes to create work from concept to finished product.
- Apply the elements and principles of design to communicate aesthetic and conceptual intent.
- Professionally document a body of work that demonstrates artistic voice, concept, and technical skills in drawing and painting.

Additional Outcomes – Area of Concentration in Graphic Design

Upon successful completion of this concentration, students will also be able to:

- Discuss the roles of tools and technology in the creation, reproduction, and distribution of visual messages.
- Use 2D and 3D software programs, including applications such as modeling, animation, illustration, video, sound, photography, print and web authoring.
- Solve communication problems, including identification, research, analysis, generation of alternative solutions, prototyping and user testing, and evaluation of outcomes.

Additional Outcomes – Area of Concentration in Animation and Film

Upon successful completion of this concentration, students will also be able to:

- Demonstrate proficiency in hand-based and digital-based drawing, animation, video, storyboarding, character design and 3D environments.
- Use 2D and 3D software programs, including applications for modeling, animation, video, sound, illustration, photography, and print, to express ideas and solve design problems.
- Identify the distinct roles, methods, and vocabulary associated with programmers, designers, and artists in both individual and collaborative design processes.

Additional Outcomes – Area of Concentration in Photography and Digital Arts

Upon successful completion of this concentration, students will also be able to:

- Use tools, materials, equipment, and processes to work from concept to finished product in photography and digital arts.
- Use 2D and 3D software programs, including applications for photography, print, illustration, web authoring, modeling, animation, sound, and video.
- Apply the elements and principles of design to communicate aesthetic and conceptual intent.
- Professionally document a body of work that demonstrates artistic voice, concept, and technical skills in photography and digital arts.

Additional Outcomes – Area of Concentration in Studio Arts

Upon successful completion of this concentration, students will also be able to:

- Proficiently work with a wide range of art materials, tools, and techniques to create work from concept to finished product.
- Apply the elements and principles of design to communicate aesthetic and conceptual intent.
- Professionally document a body of work that demonstrates artistic voice, concept, and technical skills.

Additional Outcomes – Area of Concentration in Art Education

Upon successful completion of this concentration, students will also be able to:

- Proficiently work with a wide range of art materials, tools, and techniques to create work from concept to finished product.

- Design and deliver an art lesson plan, demonstrating effective preparation, instruction, and classroom engagement.
- Apply the elements and principles of design to communicate aesthetic and conceptual intent.
- Professionally document a body of work that demonstrates artistic voice, concept, and technical skills.